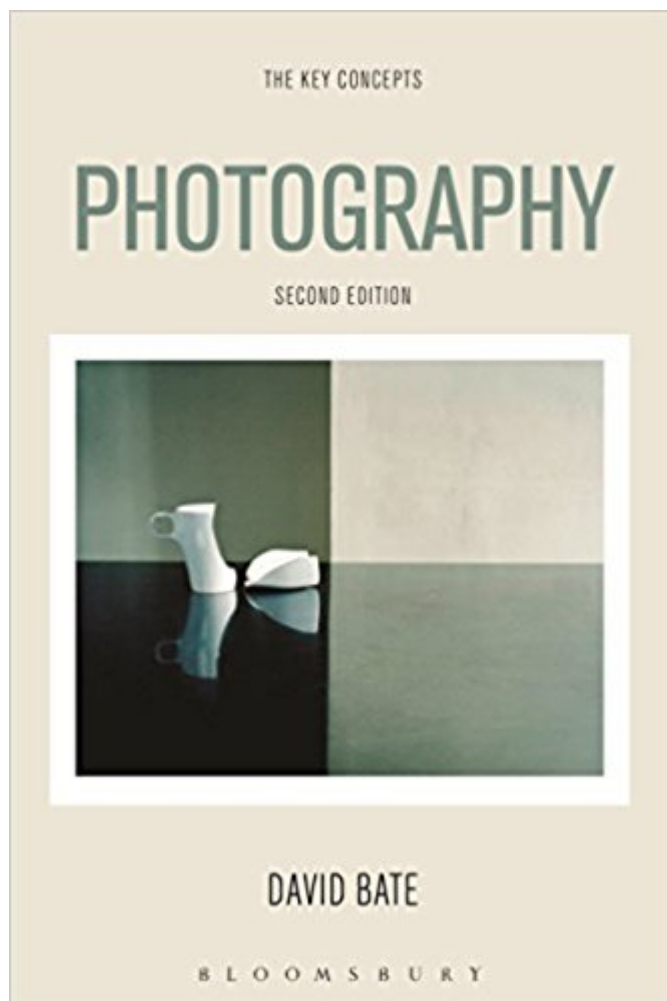


The book was found

Photography: The Key Concepts



Synopsis

Providing a thorough and comprehensive introduction to the study of photography, this second edition of *Photography: The Key Concepts* has been expanded and updated to cover more fully contemporary changes to photography. Photography is a part of everyday life; from news and advertisements, to data collection and surveillance, to the shaping of personal and social identity, we are constantly surrounded by the photographic image. Outlining an overview of photographic genres, David Bate explores how these varied practices can be coded and interpreted using key theoretical models. Building upon the genres included in the first edition – documentary, portraiture, landscape, still life, art and global photography – this second edition includes two new chapters on snapshots and the act of looking. The revised and expanded chapters are supported by over three times as many photographs as in the first edition, examining contemporary practices in more detail and equipping students with the analytical skills they need, both in their academic studies and in their own practical work. An indispensable guide to the field, *Photography: The Key Concepts* is core reading for all courses that consider the place of photography in society, within photographic practice, visual culture, art, media and cultural studies.

Book Information

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Customer Reviews

This text is fantastic. It does just what the description asserts... which is"...engages students in the essential theoretical debates around contemporary photography. While not shying away from the necessity for the serious study of theory, not least in the core approaches of semiotics and psychoanalysis, it strikes just the right balance between erudition and plain explanation."I couldn't have said it better myself... OBVIOUSLY.Chapter 5 (on Landscape) is worth the price of the entire book. In it, the author explores the distinction between "the picturesque" and "the sublime"... offering surprising insights into how we view the world. Chapter 6 (on still life) is similarly eye opening... as it opens up a fascinating discussion of how still life photography.. and the idolization and idealization of "the object" is explained as central to commercial advertising photography. And the images of advertising are (of course) the very images which construct our view of so much.Those two chapters (5 & 6) really shine.What is VERY interesting about this text is that the author explores the nature of photography by way of genres (documentary, portrait, landscape, and still life)... and in so doing, explores the very nature of art itself. It's interesting to consider that traditional fine art mediums such as painting are NEVER called upon to explain their genres.. but photography (late to the fine art party) must always explain WHAT and WHY it is doing. By considering the meanings in these genres, the author does a wonderful job of discussing the meaning of art at all.This was just a great text.

This is a reasonably academic review about the philosophical and cultural impact of photography in recent history. It would likely work best as a supplemental college textbook for photographic theory at the post and undergraduate level. Concise and certainly worth one's time to read. Well broken down into short chapters and sections and is highly accessible as a result.

Haven't started reading, but thanks for the very reasonable price!

A little wordy but overall a good book.

A thought provoking read.

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Photography: DSLR Photography Secrets and Tips to Taking Beautiful Digital Pictures

(Photography, DSLR, cameras, digital photography, digital pictures, portrait photography, landscape

photography) Photography Business: Sell That Photo!: 10 Simple Ways To Make Big Bucks Selling Your Photography Online (how to sell photography, freelance photography, ... to start on online photography business) Nora Roberts Key Trilogy CD Collection: Key of Light, Key of Knowledge, Key of Valor Photography: Complete Guide to Taking Stunning, Beautiful Digital Pictures (photography, stunning digital, great pictures, digital photography, portrait ... landscape photography, good pictures) Photography: DSLR Photography Made Easy: Simple Tips on How You Can Get Visually Stunning Images Using Your DSLR (Photography, Digital Photography, Creativity, ... Digital, Portrait, Landscape, Photoshop) Photography Business: 4 Manuscripts - Adventure Sports Photography, Portrait Parties, Music Business Photography, Real Estate Photography Musicology: The Key Concepts (Routledge Key Guides) Key to Fractions, Book 1: Fraction Concepts (KEY TO...WORKBOOKS) Cinema Studies: The Key Concepts (Routledge Key Guides) Television Studies: The Key Concepts (Routledge Key Guides) Physical Geography: The Key Concepts (Routledge Key Guides) Photography: The Key Concepts Chirelstein's Federal Income Taxation: A Law Student's Guide to the Leading Cases and Concepts (Concepts and Insights) (Concepts and Insights Series) Photography: Portrait Photography: 9 Tips Your Camera Manual Never Told You About Portrait Photography DSLR Photography for Beginners: Take 10 Times Better Pictures in 48 Hours or Less! Best Way to Learn Digital Photography, Master Your DSLR Camera & Improve Your Digital SLR Photography Skills Stock Photography for Beginners: How to Make Money Online with Microstock Photography & Build Passive Income with Your Photography Business Photography: Photography Lighting: Top 10 Must-Know Photography Lighting Facts to Shoot Like a Pro in Your Home Studio Photography: Landscape Photography: 10 Essential Tips to Take Your Landscape Photography to The Next Level Photography Hacks: The Complete Extensive Guide on How to Become a Master Photographer in 7 Days or Less: Photography Hacks and 7 Day Photography Photography: Darkroom Photography: The Complete Guide to Mastering the Basics of Darkroom Photography

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